

**DIANE MACLEAN**  
*BRIEF CURRICULUM VITAE*

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**Fellow and Council member of the Royal British Society of Sculptors**

**Professional Member of the Society of Scottish Artists**

**Member of the Court of the University of Hertfordshire**

**Member of Edinburgh Sculpture Workshop**

**Member of Highland Print Studio, Inverness**

**Former Board Member Commissions East**

**EDUCATION**

**University College, London** BA Hons Modern Languages

**Hertfordshire College of Art & Design, University of Hertfordshire** BA Fine Art

**AWARDS**

National Lottery Funding 1996, 1998, 2002 (2 awards), 2003

Scottish Arts Council Awards 1999 and 2002

ABSA Awards 1996 and 1999

Crerar Award (Visual Arts Scotland) 1999

Art at Work Award 1997

British Council Travel Award 1991 and 1994

**WEBSITES**

<http://www.dianemaclean.co.uk>

Royal British Society of Sculptors <http://www.rbs.org.uk>

Axis National Artists Website <http://www.axisartists.org.uk>

Sculpture at Goodwood <http://www.sculpture.org.uk/>

Public Art South West (Legend) <http://www.publicartonline.org.uk>

**TV**

**2001** BBC Scotland Gaelic Service (Tacsi 6) - film of making of *Origin*

(see: Public Art Environmental Projects) in the context of quarrying

**2000** *Walking with Sculptors* - Jeremy Isaacs Productions Sky TV Artsworld

**1996** BBC Scotland Gaelic Service – film of *Legend*, temporary public art project

## **PUBLIC SCULPTURE COMMISSIONS & WORKS IN PUBLIC COLLECTIONS**

**2008** *Triple Ripple* - Manor Park Campus, University of Surrey

**2007** *Three Rivers* - Priory Place, Chelmsford, Essex County Court building

*Water, water* - wall panel relief, Hub development, Chelmsford

*Between Two Worlds* - temporary lighting and sound interventions

commissioned by Forestry Commission Scotland for Glenmore Forest.

Collaboration with Malcolm Innes and Bob Pegg

**2006** *Green Wind*, Ravenswood, Ipswich - sculpture for wildlife park

*Ice Age*, Dollar Academy, Clackmannanshire

**2005** *Mountain*, University of Hertfordshire. previously exhibited at the Natural History Museum, London. Installation to walk through, with natural sound and backlit images of minerals

*Inner landscape*, Post-graduate Medical Centre, University of Surrey

*New Discovery (DNA)*, East Dock Street Development, Dundee

*Colours of Wind*, Littlewoods Head Office, Speke, Liverpool

**2004** *Spine 3*, University of Surrey, main campus

*Weather Station*, Macdonald Stewart Art Centre, University of Guelph, Ontario

*Shoal*, Pescod Square, Boston

*Ripple Sculpture*, Harlow, Water Gardens development

**2003** *Wind & Tide*, Gainsborough Regeneration, Lincolnshire - National Lottery funded via Arts Council, England

*Propeller*, Cargo 777, Heathrow Airport

**2002** *Phoenix Rising*, Trestle Arts Base, St Albans – funded by the National Lottery via Arts Council England

**2001** *Firepower*. Royal Artillery Museum, London - Clavell Library

*Vessels*, The Square, Stanmore, London, commissioned by J Sainsbury plc & Harrow Heritage Trust

**2000** *Wings*, Xscape Leisure Development, City of Milton Keynes

**1999** *Walking*, Chelsea & Westminster Hospital, London

**PUBLIC SCULPTURE COMMISSIONS & WORKS IN PUBLIC**

**COLLECTIONS** *continued*

**1998** *Archangel*, Greycoat St Michael's School, Westminster, London

*Blue Above*, Learning Resource Centre, Inverness College, Scotland

*Bramble Arch*, Groundworks Hertfordshire - National Cycle Path

**1997** *Spine*, Jesus College, Cambridge

*Stakis Sculpture*, City of Dundee

**1996** *On the Wing*, Dundee Airport

*Pocket Park design*, Wisbech - funded by the National Lottery via Arts Council England

**1995** *Shoe*, University of Stirling

*Mill Lane Barrier*, City of Cardiff

**1994** *Suviseppele*, City of Helsinki

*Blue Beyond*, Queenswood School, Hatfield

**1990** *Time Beam II*, Stansted Airport (currently being relocated to Harlow because of airport enlargement)

**Sculpture in private collections in the UK and abroad**

**PUBLIC COMMISSIONS IN PROGRESS – 2008/9**

Sacrison, County Durham

South Leicestershire College

Nuffield Orthopaedic Centre, Oxford

Leeds Bradford International Airport

**RECENT PUBLIC ART ENVIRONMENTAL PROJECTS**

**2007** **Glenmore Forest** – *Between Two Worlds* (with Malcolm Innes and Bob Pegg)

– Forestry Commission Scotland. Light and sound interventions in the forest,

**2008** **Singleton Environmental Centre**, Ashford - installations in 3 lightwells

**SOLO EXHIBITIONS since 2000**

**2005**

Natural History Museum, London

Gracefield Arts Centre, Dumfries, Scotland – *Lovely Weather*

**2004**

Macdonald Stewart Art Centre, University of Guelph, Canada - *Lovely Weather*

Peterborough Museum & Art Gallery

Crawford Arts Centre, St Andrews

**2002**

Algarden Gallery, Boras, Sweden - *Cumulus*

**2001**

Timespan Museum and Art Gallery, Sutherland, Scotland - *Wether*

**2000**

art.tm, Inverness, Scotland - *River*

**SELECTED GROUP EXHIBITIONS since 2000**

**2009**

*Promenade* – Fitzwilliam Museum, Cambridge

*SSA Contemporary Open* – Vision Building, Dundee

*Celebration of British Sculpture* – Botanic Garden, Leicester University

*Interventions* – Aberfoyle, Trossachs (Forestry Commission)

**2008**

*Journeys* – Sidney Cooper Gallery, Canterbury Christchurch University

*Landscape – 18 @ 108 series*, RBS London

*Ludlow Summer Exhibition*

**2007**

*Royal British Society of Sculptors exhibition*, Abbey House Gardens, Malmesbury

**2006**

‘*Blickachse*’, Worms, Germany. International sculpture exhibition in Herrnsheim Park

‘*Between Eco and Ego*’, International Art Project, Kawaguchi City, Japan

*Sculpture at Newby Hall*, Yorkshire

**2005**

‘*In the Close*’, British Sculpture, Jesus College, Cambridge

*Royal British Society of Sculptors Centennial Exhibition*, Botanic Gardens, University of Leicester

**2004**

*RBS (Royal British Society of Sculptors) Annual Exhibition*

**2003**

*Gracefield Art Centre, Dumfries*

*Bonhoga Gallery, Shetland*

*Sculpture at Goodwood*

**2002**

*Concepts for the 21st Century* Peggy Guggenheim Collection, Venice

**2001**

*Abiko Open Air Exhibition*, Abiko, Japan

*Omotosando Gallery*, Tokyo, Japan

*Dalarnas Museum*, Sweden

*Salt Storage Museum*, Tallinn, Estonia

*Spacex Gallery*, Exeter

*Society of Scottish Artists* - Royal Scottish Academy, Edinburgh — invited artist

*On the Edge* Nida, Lithuania – International artists symposium,

**2000**

*Society of Scottish Artists* - Royal Scottish Academy, Edinburgh

*Encampment* - Sculpture at Goodwood, installation sculpture

## **ARTISTS INITIATIVES**

**LEGEND 1998** Temporary public art cross-media initiative – sculpture with sound.

Toured to four locations, Highlands of Scotland. National Lottery funded

**ORIGIN 2001** Museum of Scotland/Clashach Quarry, Elgin. Large scale video projection onto the outer wall of the Museum (with Su Grierson)

**LOOK-LOOK 2002 and 2005** Project to organise a visit to Scotland by artists from 7 Baltic countries (with Su Grierson)

## **INTERNATIONAL SCULPTURE SYMPOSIUMS**

**2007** International print triennial, Tallinn, Estonia

**2006** International Sculpture Symposium, Herrnheim Park, Worms, Germany

**2001** Abiko Open Air Exhibition, Japan

**1999, 1997, 1995, 1993** International Sculpture Symposiums, Nida, Lithuania

**1992** International Sculpture Symposium, Sudliche Weinstrasse, Germany