

DIANE MACLEAN

BRIEF CURRICULUM VITAE

CONTACT: Diane Maclean, Daneswick, Noke Lane, St Albans, AL2 3NU, UK.

T/F: 00 44 (0)1727 855087 Mobile 07802 872970

Email: sculpture@dianemaclean.co.uk

Fellow and Council member of the Royal British Society of Sculptors

Professional Member of the Society of Scottish Artists

Member of the Court of the University of Hertfordshire

EDUCATION

University College, London BA Hons Modern Languages

Hertfordshire College of Art & Design, University of Hertfordshire BA Fine Art

AWARDS

National Lottery Funding 1996, 1998, 2002 (2 awards), 2003

Scottish Arts Council Awards 1999, 2001 and 2002

ABSA Awards 1996 and 1999

Crerar Award (Visual Arts Scotland) 1999

Art at Work Award 1997

British Council Travel Award 1991 and 1994

WEBSITES

<http://www.dianemaclean.co.uk>

Axis National Artists Website <http://www.axisartists.org.uk>

Royal British Society of Sculptors <http://www.rbs.org.uk>

Sculpture at Goodwood <http://www.sculpture.org.uk/>

Public Art South West <http://www.publicartonline.org.uk>

PUBLIC LECTURES in 2007

Royal British Society of Sculptors

Surrey University

Impact 5, International Print Conference, Tallinn, Estonia

SCULPTURE COMMISSIONS & WORKS IN PUBLIC COLLECTIONS

Triple Ripple, Manor Park Campus, University of Surrey **2008**

Three Rivers, Priory Place, Chelmsford, Essex County Court building **2007**

Water,water, wall panel relief, Hub development, Chelmsford **2007**

Green Wind, Ravenswood, Ipswich - sculpture for wildlife park **2006**

Ice Age, Dollar Academy, Clackmannanshire **2006**

Mountain, University of Hertfordshire. previously exhibited at the Natural History Museum, London **2005**

Inner landscape, Post-graduate Medical Centre, University of Surrey **2005**

New Discovery (DNA), East Dock Street Development, Dundee **2005**

Colours of Wind, Littlewoods Head Office, Speke, Liverpool **2005**

Spine 3, University of Surrey **2004**

Weather Station, Macdonald Stewart Art Centre, University of Guelph, Ontario **2004**

Shoal, Pescod Square, Boston **2004**

Ripple Sculpture, Harlow, Water Gardens development **2004**

Wind & Tide, Gainsborough Regeneration, Lincolnshire - National Lottery funded via Arts Council, England **2003**

Propeller, Cargo 777, Heathrow Airport **2003**

Phoenix Rising, Trestle Arts Base, St Albans – funded by the National Lottery via Arts Council England **2002**

Firepower. Royal Artillery Museum, London - Clavell Library **2001**

Wings, Xscape Leisure Development, City of Milton Keynes **2000**

Walking, Chelsea & Westminster Hospital, London **1999**

Vessels, The Square, Stanmore, London, commissioned by J Sainsbury plc & Harrow Heritage Trust **2001**

Archangel, Greycoat St Michael's School, Westminster, London **1998**

Blue Above, Learning Resource Centre, Inverness College, Scotland **1998**

Bramble Arch, Groundworks Hertfordshire - National Cycle Path **1998**

Spine, Jesus College, Cambridge **1997**

Stakis Sculpture, City of Dundee **1997**

On the Wing, Dundee Airport **1995/6**

Pocket Park design, Wisbech - funded by the National Lottery via Arts Council England **1996**

Shoe, University of Stirling **1995**

Mill Lane Barrier, City of Cardiff **1995**

Suviseppele, City of Helsinki **1994**

SCULPTURE COMMISSIONS & WORKS IN PUBLIC COLLECTIONS (cont.)

Blue Beyond, Queenswood School, Hatfield **1994**

Time Beam II, Stansted Airport (currently being relocated to Harlow because of airport enlargement) **1990**

COMMISSIONS IN PROGRESS – 2008/9

‘**Nano Sculpture**’, Nuffield Orthopaedic Centre, Oxford – sculpture for traffic island in front of new main hospital building

‘**Rainbow Tree**’, South Leicestershire College – sculpture for new building

‘**Fight Path**’, Leeds Bradford International Airport

PUBLIC ART ENVIRONMENTAL PROJECTS

2008

Singleton Environmental Centre, Ashford - installations in 3 lightwells

2007

Between Two Worlds Glenmore Forest – (with Malcolm Innes) – Forestry Commission Scotland. Light and sound interventions in the forest, November

2001

Origin (collaboration with Su Grierson) Large scale video projection onto the façade of the Museum of Scotland, Edinburgh. Images of the workings at the Clashach sandstone quarry, provider of stone for the famous building. Artist-led project funded by the Scottish Arts Council, Hope Scott Trust and local councils.

1998

Legend Temporary public sculpture with sound. Cross-media project that travelled to 4 hillsides across Scotland, employing local people, including a composer, a piper, a blacksmith, sound studio, performer. The sound, a Gaelic poem and lament on the pipes referred to the danger of the Gaelic language and culture being lost. A CD Rom and schools project were created (see website: www.publicartonline.org.uk)

SOLO EXHIBITIONS

2005

Natural History Museum, London - *Mountain* (in the West garden) and
Inner Space: Outer Space (in Earth section of the Museum)
Lovely Weather Gracefield Arts Centre, Dumfries, Scotland

2004

Lovely Weather Macdonald Stewart Art Centre, University of Guelph, Canada.
Touring to

Peterborough Museum & Art Gallery and Crawford Arts Centre, St Andrews, UK

2002

Cumulus Algarden Gallery, Boras, Sweden

2001

Wether Timespan Museum and Art Gallery, Sutherland, Scotland

2000

River art.tm, Inverness, Scotland

*Equivalent*s Courtyard Arts Centre, Hertford

1999

Ghosts The Gallery, Forteviot. Based on the removal of Pictish relics from Forteviot, the first capital of Scotland, to the Royal Museum of Scotland

1998

(see above Public Art Environmental Projects)

1995

Jelly Legg'd Chicken Arts, Reading

1994

Helsinki Festival, Finnish National Museum

1992

Workspace, LASS, Leeds

Towner Art Gallery, Eastbourne

1991

Contact Gallery, Norwich

1990

The Crypt gallery, London

1988/89

April is the Cruellest Month Traveling exhibition with John Fuller: University of Kent, Exeter University, Institute of Education, London, The King's Manor, York University

SELECTED GROUP EXHIBITIONS

2007

RBS exhibition, Abbey House Gardens, Malmesbury

2006

'*Blickachse*', Worms, Germany. International sculpture exhibition in Herrnsheim Park

'*Between Eco and Ego*', International Art Project, Kawaguchi City, Japan

Sculpture at Newby Hall, Yorkshire

2005

'*In the Close*', British sculpture, Jesus College, Cambridge

RBS Centennial Exhibition, Botanic Gardens, University of Leicester

2004

RBS (Royal British Society of Sculptors) Annual Exhibition

2003

Gracefield Art Centre, Dumfries

Bonhoga Gallery, Shetland

Sculpture at Goodwood

2002

Peggy Guggenheim Collection, Venice *Thinking Big - Concepts for the 21st Century*

2001

Abiko Open Air Exhibition, Abiko, Japan

Omotesando Gallery, Tokyo, Japan

Dalarnas Museum, Sweden – *Europrint* – 2 invited artists from each European country

Salt Storage Museum, Tallinn, Estonia – *12th International Print Triennial*

Spacex Gallery, Exeter - *East of Eden*

Royal Scottish Academy, Edinburgh - *Society of Scottish Artists* – invited artist

Nida, Lithuania – International artists symposium, *On the Edge*

2000

Royal Scottish Academy, Edinburgh - *Society of Scottish Artists Annual Exhibition*

Sculpture at Goodwood, installation sculpture *Encampment*

Blickling Hall, Norfolk – *Views Across the Pond*

1999

Royal Scottish Academy, Edinburgh – *Visual Arts Scotland*. (Award winner)

Daibh (Affinity) - exhibition for the opening of Arainn Chaluim Chille, Isle of Skye

1998

Royal Scottish Academy, Edinburgh *Society of Scottish Artists* (invited artist)

11th print Triennial, Tallinn, Estonia

SELECTED GROUP EXHIBITIONS (cont.)

1997/8

Scottish Sculpture Open 9 – MacRobert Arts Centre, Stirling University; Argyll and Bute Countryside Trust; Strathclyde Countryside park

Changing Perception: An exhibition of multi-sensory work. City Art Centre, Edinburgh; Collins Gallery, Glasgow; Crawford Arts Centre, St Andrews; Towner Art Gallery, Eastbourne

1996/7

IMPotent, Highland Printmakers. Artworks touring in a Hillman Imp

1996

In the Close – Jesus College, Cambridge

1996

Chelsea Harbour – Royal British Society of Sculptors

Culloden '96 – Scottish Highlands

1995

Box – Modern Art Museum, Kaunas, Lithuania

Scottish Sculpture Open '8', Kildrummy Castle

Worlds Women Online – Beijing, China and Washington, USA

1994

Light Fantastic, Walsall Museum and Art Gallery

Street Talk - street signs around city of Helsinki organized by Merja Puustinen

Linear Excursions - Morley Gallery, London with David Whitaker and Judith

Foosaner

1993

Paperworks IV - Seagate Gallery, Dundee

Making Waves - Merseyside Maritime Museum, Liverpool

IPEX '93 - National Exhibition Centre, Birmingham

Carved Sculpture – Cromarty Courthouse, Scotland

1992

Sculpture in the Close – Jesus College, Cambridge

1991

Four Elements – Towner Art Gallery, Eastbourne (Prize winner)

SELECTED GROUP EXHIBITIONS (cont.)

1990

Ubergange – Pfalzgalerie, Kaiserslautern, Germany

Sculpture in the Park – Essex University

1987

Coastlines -Towner Art Gallery, Eastbourne

1986

New Contemporaries – ICA, London and touring

BOOK EXHIBITIONS

Without Day, proposals for the new Scottish Parliament, edited by Alec Finlay

Apocalypse International Artists' Book Triennial and Conference, Vilnius, Lithuania

INTERNATIONAL SCULPTURE SYMPOSIUMS

2005

Look-Look Project bringing artists from Nordic countries to Scotland (joint organizer with Su Grierson) comprising artist forums at Battleby Centre, Perth and Taigh Chearsabhagh, N. Uist and visits to galleries and artists' studios

2002

Look-Look Project to organise a visit to Scotland by artists from 7 Baltic countries (joint organizer with Su Grierson)

2001

Abiko Open Air Exhibition, Japan

1999, 1997, 1995 and 1993

International Sculpture Symposiums, Lithuania

1992

International Sculpture Symposium, Sudliche Weinstrasse, Germany

TV

2001 BBC Scotland Gaelic Service (Tacsì 6) - film of making of *Origin* (see above Public Art Environmental Projects) in the context of quarrying

2000 *Walking with Sculptors* - Jeremy Isaacs Productions Sky TV Artsworld

1996 BBC Scotland Gaelic Service – film of *Legend*, temporary public art project